



Submission Guidelines 2009

Out of all the film festivals in Toronto, The Toronto-Singapore Film Festival is unique. We aim to introduce Singapore and Singaporean films to the audiences of Toronto through films made by Singaporean filmmakers. Since audiences in Toronto know little about our country, not to mention the films it produces, seeing Singapore on celluloid is a unique experience.

Important Dates

December 30th, 2008 Official Deadline for receipt of Submission Packages

End January, 2009 Notification of Official Selections complete

End March 2009 Fourth Annual Toronto Singapore Film Festival

Participation in the Toronto Singapore Film Festival implies understanding and acceptance of the following Guidelines.

Eligibility

The **Toronto Singapore Film Festival** ("TSFF") accepts submissions of films of all lengths by Singaporean filmmakers and/or subject matters, with preference for films produced on and after 2006.

Entry Fees

There is no entry fee to submit your film to TSFF.

Formats

Accepted formats for exhibition:

Film: 16 mm or 35 mm

Video: BetaSP (PAL & NTSC), DigiBeta (PAL & NTSC), mini DV tape (PAL & NTSC)

Under special circumstances DVDs or other exhibition formats may be considered.

Submission Packages¹

Submissions **MUST** include all of the following:

- Completed and signed submission form
- Four (4) region-free DVDs of the film for selection and screening.
- Director's statement
- A 50-word description of the film or video (for promotional purposes)
- Director(s) biography – this would include: age, personal filmography, educational background, current occupation (are you a full-time filmmaker?), future filmmaking plans; also include a portrait photograph
- Full cast list and a complete and accurate list of credits

¹ Except for the submission form and the DVD screeners, we would prefer the rest of the information requested to be submitted on a CD/DVD-ROM as well.



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- Stills from the film (high resolution electronic files preferred - 300 dpi or higher)
- Press kit and/or electronic press kit with posters if available.

The filmmakers are responsible for the accuracy of all submitted materials. The Festival accepts no liability in the event that its publications reproduce errors or omissions in submitted materials. All enclosures are mandatory and must be included for an entry to be complete.

There is no limit to the number of entries. However, a separate submission form is required for each. For more information, please contact the Festival at programming@tsff.org

The submissions will be viewed and selected by the Festival Programming Panel with preference to films that have not been previously screened in Toronto. Applicants will be notified by electronic mail of the results by mid January 2009. **The decision by the Panel is final.** Please do not phone or send emails requesting results. For selected entries, the Festival Organizing committee will contact you with regards to the exhibition format.

Please send your submission to:

**Programming Committee
Toronto Singapore Film Festival
Blk 109, Commonwealth Crescent,
#05-268, Singapore 140109
Attn: Mr Chia Yeow Tong**

Shipping for selected films

The Festival will not accept C.O.D. or collect shipments and will not assume responsibility for or accept shipments incurring customs brokerage fees, duties, taxes, terminal charges or any other fees. The envelopes must be clearly labeled with the following: Title, production company name, director's name, address and telephone number of primary contact, running time in minutes as well as the following statement: "**Without commercial value. Non-pornographic. For cultural purposes only.**"